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The Devil Goes Down to...Brooks
Charlie Daniels Band takes the stage at Cache Creek

BROOKS, Calif. – One song, instantly recognized by virtually everyone who hears it, defines The Charlie Daniels Band. In the summer of 1979 Daniels recorded “The Devil Went Down to Georgia,” which went on to become a Platinum single, topped both the country and pop charts, won a Grammy Award, and became an international phenomenon, earning the artist three Country Music Association trophies. The song was also picked up on the Urban Cowboy movie soundtrack and propelled Daniel's “Million Mile Reflections” album to Triple Platinum sales levels.

A Southerner by birth, Charlie Daniels and his music, with roots in rock, country, bluegrass, blues, and even gospel – are quintessentially Southern. This fact is obvious to anyone who has ever seen the man. His clothing and his lifestyle are historically emblematic of Southern working class solidarity with the “lone cowboy” individualism of the American West.

This style, both southern and western, carries over into his music. For decades, Daniels has steadfastly refused to label his songs in traditional terms, instead calling them merely “CDB music.” Because of this refusal to be categorized into a traditional musical format, he sees himself as somewhat of a rebel.

“I used to say I'm not an outlaw, I'm an outcast,” explains Daniels. “When it gets right down to the nitty gritty, I've just tried to be who I am. I've never followed trends or fads. I couldn't even if I tried. I can't be them. I can't be anybody but me.”

When you hear a classic Charlie Daniels Band performance like “The Devil Went Down to Georgia,” you hear music that knows no clear genre. Is it a folk tale? A southern boogie? A country fiddle tune? An electric rock anthem? The answer is, “yes” to all of those questions and more. And the same goes for his other songs such as “In America,” “Uneasy Rider,” “The South's Gonna Do It,” “Long Haired Country Boy,” “Still in Saigon,” “The Legend of Wooley Swamp,” and the rest of a catalog that spans 50 years of record making and represents more than 20 million units in sales.

It has been a long and successful career for Daniels. In addition to his other awards, the Charlie Daniels Band has twice been voted the Academy of Country Music's Touring Band of the Year, and in 2008 he was inducted into the Grand Ole Opry, a highpoint in the career of any southern musician.

Fans of the legendary artist can see him on June 18 at 8 p.m. in Cache Creek Casino Resort's Club 88. Tickets are available Feb. 14 through Tickets.com on the web: www.Tickets.com or by phone: (800) 225-2277 or at: www.CacheCreek.com or Cache Creek Casino Resort at the guest services desk for \$79, \$69, and \$59.

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